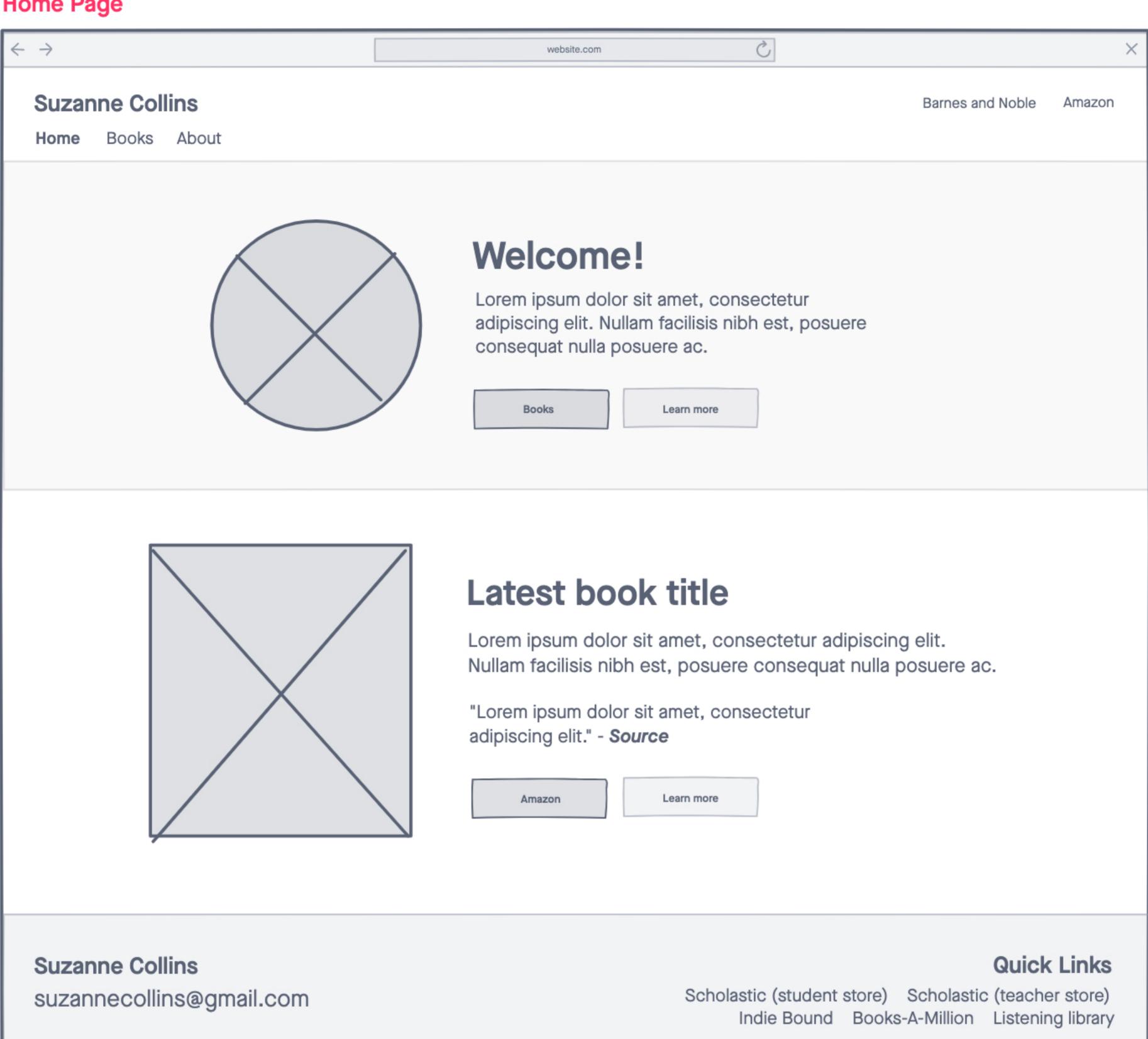
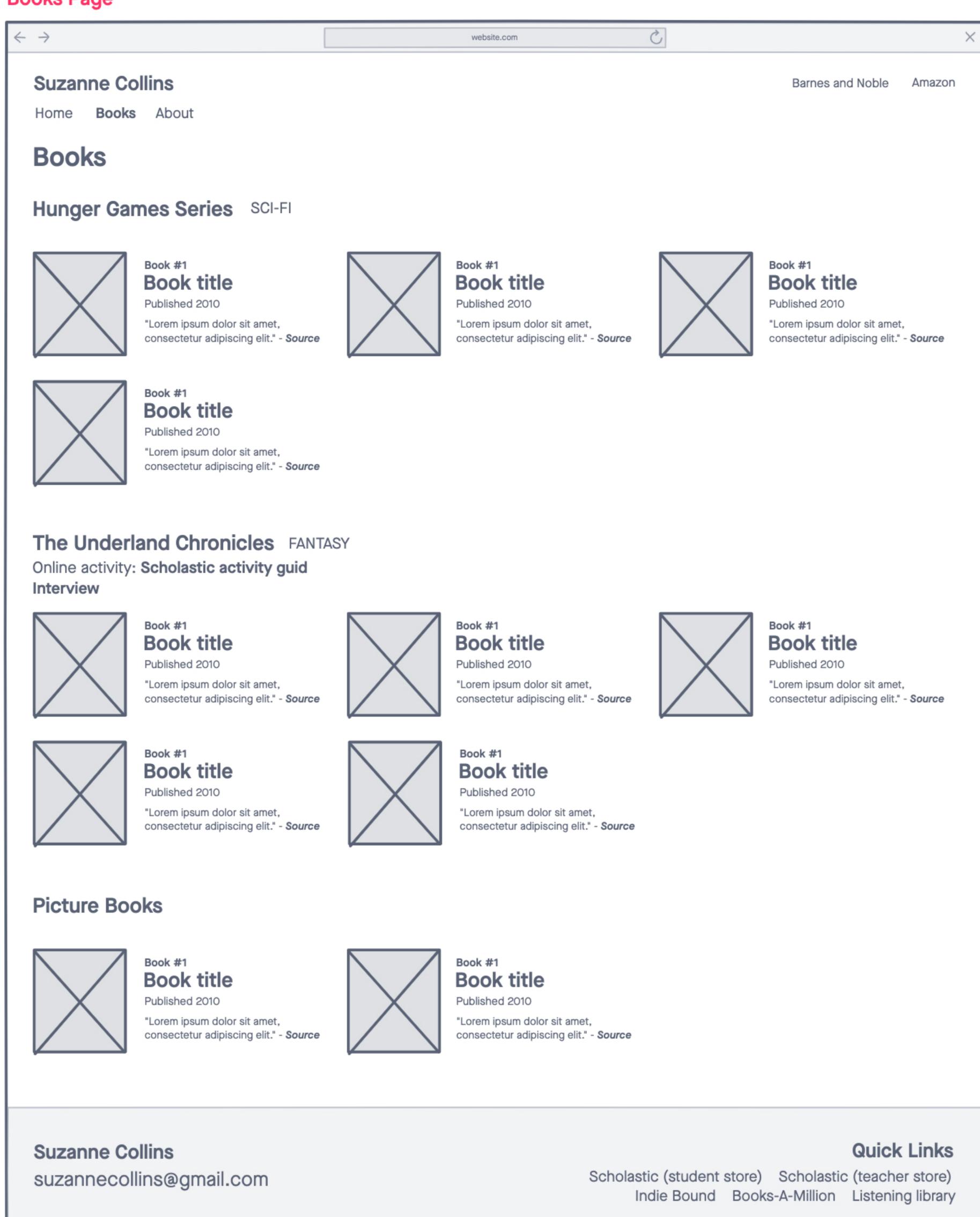
Home Page



Books Page



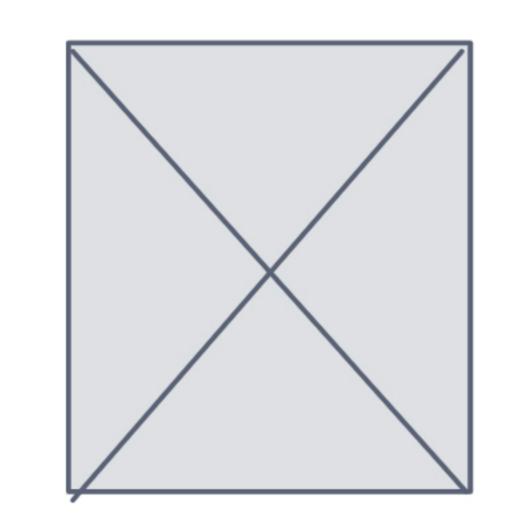
Specific Book Page

Suzanne Collins Barnes and Noble Amazon Home Books About

website.com

Book #1 **Book title**

Published 2010



Synopsis

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam facilisis nibh est, posuere consequat nulla posuere ac. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nullam facilisis nibh est, posuere consequat nulla posuere ac.

Amazon Barnes & Noble

Reviews

"At its best the trilogy channels the political passion of "1984," the memorable violence of "A Clockwork Orange," the imaginative ambience of "The Chronicles of Narnia" and the detailed inventiveness of "Harry Potter." The specifics of the dystopian universe, and the fabulous pacing of the complicated plot, give the books their strange, dark charisma." The New York Times, Katie Roiphe

"At its best the trilogy channels the political passion of "1984," the memorable violence of "A Clockwork Orange," the imaginative ambience of "The Chronicles of Narnia" and the detailed inventiveness of "Harry Potter." The specifics of the dystopian universe, and the fabulous pacing of the complicated plot, give the books their strange, dark charisma." The New York Times, Katie Roiphe

"At its best the trilogy channels the political passion of "1984," the memorable violence of "A Clockwork Orange," the imaginative ambience of "The Chronicles of Narnia" and the detailed inventiveness of "Harry Potter." The specifics of the dystopian universe, and the fabulous pacing of the complicated plot, give the books their strange, dark charisma." The New York Times, Katie Roiphe

Rewards

#1 USA TODAY BESTSELLER

#1 NEW YORK TIMES BESTSELLER

#1 WALL STREET JOURNAL BESTSELLER

#1 PUBLISHERS WEEKLY BESTSELLER

NEW YORK TIMES NOTABLE CHILDREN'S BOOK OF 2010

PUBLISHERS WEEKLY'S BEST BOOKS OF 2010:

Suzanne Collins suzannecollins@gmail.com

Quick Links Scholastic (student store) Scholastic (teacher store)

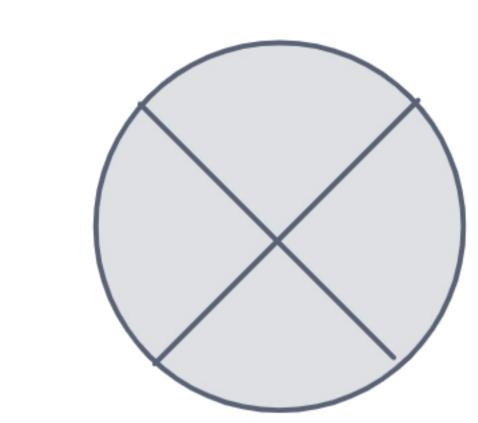
Indie Bound Books-A-Million Listening library

About Page

Home Books About

website.com Suzanne Collins Barnes and Noble Amazon

About Suzanne Collins



In 1991, Suzanne Collins began her professional career writing for children's television. She worked on the staffs of several Nickelodeon shows, including the Emmy-nominated hit Clarissa Explains it All and The Mystery Files of Shelby Woo. For preschool viewers, she penned multiple stories for the Emmynominated Little Bear and Oswald. She also co-wrote the Rankin/Bass Christmas special, Santa, Baby! with her friend, Peter Bakalian, which was nominated for a WGA Award in Animation. Most recently she was the Head Writer for Scholastic Entertainment's Clifford's Puppy Days, and a freelancer on Wow! Wow! Wubbzy! While working on a Kids WB show called Generation O! she met children's author and illustrator James Proimos, who talked her into giving children's books a try.

In 1991, Suzanne Collins began her professional career writing for children's television. She worked on the staffs of several Nickelodeon shows, including the Emmy-nominated hit Clarissa Explains it All and The Mystery Files of Shelby Woo. For preschool viewers, she penned multiple stories for the Emmynominated Little Bear and Oswald. She also co-wrote the Rankin/Bass Christmas special, Santa, Baby! with her friend, Peter Bakalian, which was nominated for a WGA Award in Animation. Most recently she was the Head Writer for Scholastic Entertainment's Clifford's Puppy Days, and a freelancer on Wow! Wow! Wubbzy! While working on a Kids WB show called Generation O! she met children's author and illustrator James Proimos, who talked her into giving children's books a try.

In 1991, Suzanne Collins began her professional career writing for children's television. She worked on the staffs of several Nickelodeon shows, including the Emmy-nominated hit Clarissa Explains it All and The Mystery Files of Shelby Woo. For preschool viewers, she penned multiple stories for the Emmynominated Little Bear and Oswald. She also co-wrote the Rankin/Bass Christmas special, Santa, Baby! with her friend, Peter Bakalian, which was nominated for a WGA Award in Animation. Most recently she was the Head Writer for Scholastic Entertainment's Clifford's Puppy Days, and a freelancer on Wow! Wow! Wubbzy! While working on a Kids WB show called Generation O! she met children's author and illustrator James Proimos, who talked her into giving children's books a try.

Interview

Here is an interview that I did with Jen Rees at Scholastic Press about my fantasy series, The Underland Chronicles

Of all the places Gregor could have traveled to, why the

I liked the fact that this world was teeming under New York City and nobody was aware of it. That you could be going along preoccupied with your own problems and then whoosh! You take a wrong turn in your laundry room and suddenly a giant cockroach is right in your face. No magic, no space or time travel, there's just a ticket to another world behind your clothes dryer.

Of all the places Gregor could have traveled to, why the

I liked the fact that this world was teeming under New York City and nobody was aware of it. That you could be going along preoccupied with your own problems and then whoosh! You take a wrong turn in your laundry room and suddenly a giant cockroach is right in your face. No magic, no space or time travel, there's just a ticket to another world behind your clothes dryer.

Suzanne Collins suzannecollins@gmail.com

Quick Links Scholastic (student store) Scholastic (teacher store) Indie Bound Books-A-Million Listening library